

FESTIVAL OF POETRY RAMALLA

Festival program

8-11/11/2017 رام الله Ramallah

Organised by:











مروناي السكايحي الثلاثي

جوال

Mahmoud Darwish Museum

عبد المحسن القطان معتلمو مع





بلرية كالإلال

RAMALLAH

FESTIVAL OF POETRY RAMALLAH 11-8 NOVEMBER, 2017

We are particularly happy to present in Palestine this edition of the Festival of poetry, *VOIX VIVES, from Mediterranean to Mediterranean*, which has celebrated its 20th edition in Sète last summer. Hosting contemporary Mediterranean poetry in Ramallah and Jerusalem, two cities that are strongly anchored in Mediterranean history, also means an invitation to capture a poetical imaginary originating from a common culture shared by numerous countries in the world - the Mediterranean culture in which everyone can recognize both his own roots and that of others.

From one Mediterranean to another, from one country to another, from one tongue to another, from one alphabet to another, the voices of the poets tell us above all, that poetry is inherently tied to life, to the capture of life in its immediateness and universality. Such an onlook on human beings, on their questionings, their struggles, their hardships, but also their joys, their happy moments, their hopes, this is what opens the path to exchange and meeting between beings. The poetic word, for which is left so little space in our contemporary societies, is a necessity to humanity because it is a permanent questioning of both the intimate and the collective, the discovery of oneself as much as someone else's. Because this path is one of life -an invitation to the sole true richness that can ever be, the inner richness of the heart and spirit.

We wish to express our deep and sincere gratitude to all our partners who enabled this event to take place. Our warmest thanks also go to the teams who contributed to prepare and implement the event. And we convey our greatest thanks to our friends the poets, because what they come to offer each of us is unique.

Maïthé Vallès-Bled International Director of the Festival

Sally Abu Bakr Director of Culture and Social Affairs Department Ramallah Municipality

Sameh Khader Director General- Mahmoud Darwish Museum



The International coordination committee

Director and Founder of the Festival Maïthé Vallès-Bled

> Honorary Chairman Salah Stétié (France-Liban)

" **Marraine** " Sapho (France-Morocco)

Noni Benegas (Spain) Mohammed Bennis (Morocco) Casimiro De Brito (Portugal) Marianne Catzaras (France) Catherine Farhi (France) Ozdemir Ince (Turkey) Antoine Jockey (France-Lebanon) Vénus Khoury-Ghata (France-Lebanon) Daniel Leuwers (France) Kolia Micevic (Bosnia-Herzegovina) Pierre Oster (France) Claudio Pozzani (Italy) Victor Rodriguez Nuñez (Cuba) Antoine Simon (France) Frank Smith (France) Xévahir Spahiu (Albania) lossif Ventura (Greece) Ghassan Zaqtan (Palestine)



Ramallah Festival staff

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International coordination Ghassan Zaqtan

Ramallah artistic staff

Raneen Hadeed Raya Ziada Faris Sabaneh Maram Totah Watan Miqdady Nidal Ka'bi Hama Freij Tareq Rashmawi

Sète artistic staff

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Ramallah technical staff

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Sète technical staff Yann Guerrero Mélanie Rosseti

Graphic creation Kamil Qallalwah Sébastien Charles



Poets

Primo Shllaku Algeria/France Hamid Tibouchi Bosnia Croatia Zvonko Makovic Spain Graciela Baquero France Joël Bastard Josyane De Jesus-Bergey Jean Poncet Jacques Rebotier Greece Tassos Galatis Italy Viviane Ciampi Jordan **Taher Riad** Macedonia **Risto Vasilevski** Morocco Rachida Madani

Albania Palestine

Ali Abu Ajamieh Maya Abu Al Hayyat Asmaa Azaiza Moheeb Barghouthi **Khalid Darwish** Zeljko Ivankovic Taria Hamadan **Tareq Hamdam Othman Hussein** Jumana Mustafa Walid Al Sheikh Hala Shrouf **Raed Wahesh** Omar Ziada **Occupied Syrian Golan Heights** Yasser Khanjar Portugal José Manuel De Vasconcelos Serbia **Zvonko Karanovic** Tunisia **Abdelwaheb Melaoueh** Mediterranean in the world Across the Atlantic Cuba Victor Rodriguez Nuñez Honduras **Rolando Kattan**



Presenters

Maha Shehadeh Tanya Nasser Aref Alhusseini **Adele Speiser** Asmaa Abu Ayyash Ali Mawasi Saheer Jaouni Nidal Rafe' Lina Qadri Dr. Ahmad Harb **Bashar Alhroub** Sameh Abboushi Khaled Hourani Mohammad Halaiqa Majd Hajjaj Assil Alhmouz Iman Hammouri Iman Aoun Nadia Harhash Aida Sleibi Qattan George Khleifi Salim Tamari Nabil Barham Hala Kaileh Nidaa Awine Hussam Abu Eisheh Mahmoud Abu Hashhash Huda Al-Imam Wafa Abdel Rahman **Faris Sabaneh**

Musicians

Tareq Abboushi (lute) George Ghattas (lute) Samer Totah (oud) Rashed Rimawi (oud) Khalil Turjman (Guitar) zeina Ma'ia'a (piano) Adele Posani (Flute) Rafael Oliveiro (guitar) Maya Atari (violin) Selena Tannous (violin) Reem Malki (singer) Jalal Bess (lute) Ahmad Saddouk Firas Alaghbar (oud) Rashed Zarour (celo) Attia Qadri (contrabass) **Muhannad Alasmar** (singer) Maya Abu Alarayes (singer) Mohammad Hannoun (oud) Abdullah Afifi (oud) Salah Jaouni (oud) Joseph Duqmaq (Piano) Jacob Hammoudeh (Zither) Brookes Pennel (Violin) Michel Rouhana

Wednesday 8



18:00

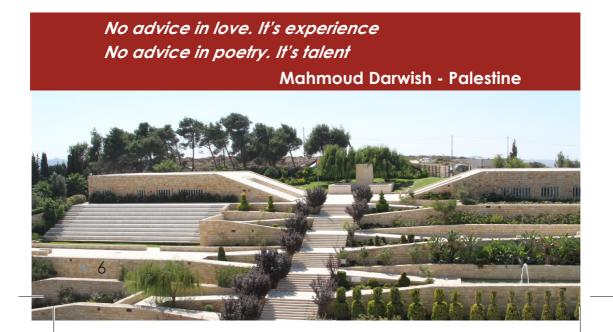
City Theater, Ramallah City Hall 4 Issa Ziadeh St., City center

Opening Ceremony

Music performance by Nablus Band for Arab Music

All poets: Primo Shllaku (Albania), Hamid Tibouchi (Algeria/France), Zeljko Ivankovic (Bosnia), Zvonko Makovic (Croatia), Graciela Baquero (Spain), Joël Bastard (France), Josyane De Jesus-Bergey (France), Jean Poncet (France), Jacques Rebotier (France), Tassos Galatis (Greece), Viviane Ciampi (Italy), Taher Riad (Jordan), Risto Vasilevski (Macedonia), Rachida Madani (Morocco), Ali Abu Ajamieh (Palestine), Maya Abu Al Hayyat (Palestine), Asmaa Azaiza (Palestine), Barahouthi (Palestine), Moheeb Khalid Darwish (Palestine), Tarik Hamdan (Palestine), Othman Hussein (Palestine), Yasser Khanjar (O. Syrian Golan heights), Jumana Mustafa (Palestine), Walid Al Sheikh (Palestine), Hala Shrouf (Palestine), Raed Wahesh (Palestine), Omar Ziada (Palestine), José Manuel De Vasconcelos (Portugal), Zvonko Karanovic (Serbia), Abdelwaheb Melaoueh (Tunisia), Victor Rodriguez Nuñez (Cuba), Rolando Kattan (Honduras).

Presenter: Mrs. Maha Shehadeh.



Thursday 9



10:00 - 11:00

City Theater Ramallah City Hall 4 Issa Ziada St., City Center Reading at the Foot of the tree

Taher Riad (Jordan), Zeljko Ivankovic (Bosnia), Jean Poncet (France), José Manuel De Vasconcelos (Portugal), Omar Ziada (Palestine).

Presenter: Mrs. Tanya Nasser.

10H00

10:00 - 11:00 Beit Sa'a

3 Dar Awwad St., Old City

Poetry and Music in the Air

Moheeb Barghouti (Palestine), Graciela Baquero (Spain), Jöel Bastard (France), Tassos Galatis (Greece), Risto Vasilevski (Macedonia).

Music: Brookes Pennel (solo violin).

Presenter: Mr. Aref Husseini.

10H00

10:00 - 11:00 Sareyyet Ramallah First Ramallah Group 9 Al – Tireh St., Al-Tireh

Resounding Poetry

Sonorous & Visual Poetry Asmaa Azaiza (Palestine), Viviane Ciampi (Italy), Jacque Rebotier (France).

11H30

11:30 - 12:30

Housh Qandah Old City Solo Voice

Khalid Darwish (Palestine).

Presenter: Mrs. Adele Spieser.

Presenter: Mrs. Asmaa Abu Ayyash.

11H30

11:30 - 12:30 Sareyyet Ramallah, First Ramallah Group 9 Al – Tireh St., Al-Tireh Being a Poet in His Own Country

Raed Wahesh (Palestine), Yasser Khanjar (O. Syrian Golan heights).

Presenter: Mr. Ali Mawasi.

Thursday 9



15:00 - 16:00

A. M. Qattan Foundation 22 Al-Jihad St., Al-Masyoun Full Blast Poetry Sonorous & Visual Poetry Jumana Mustafa (Palestine), Josayne De Jesus-Bergey (France). Music: Joseph Duqmaq (Piano), Jacob Hammoudeh (Zither).

Presenter: Mrs. Saheer Jaouni.

15H00

15:00 - 16:00 Ottoman Court Building 25 Issa Ziada St., Old City

Siesta with Sound & Words

Maya Abu Al Hayyat (Palestine), Zvonko Karanovic (Serbia), Hamid Tibouchi (Algeria/ France).

Music: Jalal Bess (solo lute)

Presenter: Ms. Nidal Rafe'.



16:30 - 17:30 City Theater, Ramallah City Hall 4 Issa Ziada St., City Center

From Voice to Voice

Hala Shrouf (Palestine), Zvonko Makovic (Bosnia), Rolando Kattan (Honduras), Asmaa Azaiza (Palestine), Rachida Madani (Morocco)

Presenter: Mrs. Lina Qadri.

16H30

16:30 - 17:30 Khalil Sakakini Cultural Center 4 Al-Raja' St., Al-Masyoun

A Capriccio Music and Poetry

Ali Abu Ajamieh (Palestine), Victor Rodriguez Nuñez (Cuba), José Manuel De Vasconcelos (Portugal).

Music: Zeina Ma'ay'a (Solo Piano).

Presenter: Dr. Ahmad Harb.

There is no frontier but in man's eyes

Josyane De Jesus-Bergey (France)

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Thursday 9



18:00 - 18:45

Ottoman Court Building 25 Issa Ziada St., Old City One Poet and a Book Othman Hussein (Palestine). Presenter: Mrs. Asmaa Abu Ayyash.

18H00

18:00 - 18:45
Beit Sa'a
3 Dar Awwad St., Old City
Poetry for Youngsters
Josyane De Jesus-Bergey (France).

Presenter: Mr. Bashar Alhroub.



19:00 - 20:00

Mahmoud Darwish Museum 1 Al-Sindiyana Sł., Al-Masyoun

From Shore to Shore

Tarik Hamdan (Palestine), Omar Ziada (Palestine), Risto Vasilevski (Macedonia), Taher Riad (Jordan), Abdelwaheb Melaoueh (Tunisia).

Presenter: Mr. Sameh Abboushi.

19H00 19:00 - 20:00 City Theater, Ramallah City Hall

4 Issa Ziada St., City Center

Poetry: A Territory for Peace

Jumana Mustafa (Palestine), Primo Shllaku (Albania), Tassos Galatis (Greece), Raed Wahesh (Palestine).

Presenter: Mr. Khaled Hourani.

20H30

20:30 - 22:00

City Theater Ramallah City Hall 4 Issa Ziada St., City Center Concert

Maya Abu Al Hayyat (Palestine), Omar Ziada Palestine), Jöel Bastard (France), Graciela Baquero (Spain), Zvonko Makovic (Croatia).

Presenter: Mr. Mohammad Halaiqa.



10:00 - 11:00

A. M. Qattan Foundation 22 Al-Jihad St., Al-Masyoun

Reading at the Foot of the tree

Zvonko Karanovic (Serbia), Othman Hussein (Palestine), Rachida Madani (Morocco), Hamid Tibouchi (Algeria/France), Zeljko Ivankovic (Bosnia).

Presenter: Mr. Bashar Alhroub.

10H00

10:00 - 11:00 Beit Sa'a

3 Dar Awwad St., Old City

Poetry and Music in the Air

Maya Abu Al-Hayyat (Palestine), Rolando Kattan (Honduras), Josyane De Jesus-Bergey (France), Moheeb Barghouti (Palestine), Abdelwaheb Melaoueh (Tunisia).

Presenter: Mrs. Tanya Nasser.

10H00

10:00 - 10:30

Housh Qandah Old City

Resounding Poetry Sonorous & Visual Poetry Khalid Darwish (Palestine), Viviane Ciampi (Italy).

Presenter: Ms. Majd Hajjaj.



11H30

11:30 - 12:30

City Theater, Ramallah City Hall 4 Issa Ziada St., City Center

Solo Voice

Reading and Debate with a poet José Manuel De Vasconcelos (Portugal).

Presenter: Ms. Assil Alhmouz.

11:30 - 12:30
Ramallah Public Library
23 Al-Nuzha St., City Center
Being a Poet in His Own Country
Hala Shrouf (Palestine), Risto Vasilevski (Macedonia).
Presenter: Mrs. Lina Qadri.



15:00 - 16:00

Khalil Sakakini Cultural Center 4 Al-Raja' St., Al-Masyoun Siesta with Sounds & Words

Yasser Khanjar (O. Syrian Golan Heights), Victor Rodriguez Nuñez (Cuba), Jean Poncet (France).

Presenter: Mrs. Iman Hammouri.

15H00

15:00 - 16:00 A. M. Qattan Foundation 22 Al-Jihad St., Al-Masyoun Sonorous & Visual Poetry

Graciela Baquero (Spain), Jacques Rebotier (France), Tarik Hamdan (Palestine).

Presenter: Mrs. Iman Aoun.



16:30 - 17:30 City Theater, Ramallah City Hall 4 Issa Ziada St., City Center

From Voice to Voice

Khalid Darwish (Palestine), Omar Ziada (Palestine), Jöel Bastard (France), Tassos Gatalis (Greece), Hamid Tibouchi (Algeria/ France).

Presenter: Mr. Khaled Hourani.





16:30 - 17:30

Ramallah Public Library 23 Al-Nuzha St., City Center

A Capriccio Music and Poetry

Ali Abu Ajamieh (Palestine), Jumana Mustafa (Palestine), Viviane Ciampi (Italy), Rachida Madani (Morocco).

Music: Tareq Abboushi (lute), George Ghattas (lute), Samer Totah (oud).

Presenter: Ms. Nidal Rafe'.



18:00 - 18:45

Ottoman Court Building 25 Issa Ziada St., Old City One Poet and a Book

Zvonko Makovic (Croatia).

Presenter: Mrs. Nadia Harhash.

18H00

18:00 - 18:45 Beit Sa'a 3 Dar Awwad St., Old City Poetry for Youngsters

Rolando Kattan (Honduras).

Presenter: Mrs. Aida Sleibi Kattan.



19:00 - 20:00

Mahmoud Darwish Museum 1 Al-Sindiyana St., Al-Masyoun

From Shore to Shore

Jacques Rebotier (France), Asmaa Azaiza (Palestine), Taher Riad (Jordan), Zvonko Karanovic (Serbia).

Presenter: Mr. Khaled Hourani.

19:00 - 20:00
 Ottoman Court Building
 25 Issa Ziada St., Old City
 Poetry: A Territory for Peace
 Othman Hussien (Palestine), Primo Shllaku (Albania), José Manuel De Vasconcelos (Portugal).

Presenter: Mr. George Khleifi.



0:30 - 22:00

Mahmoud Darwish Museum 1 Al-Sindiyana St., Al-Masyoun Concert Yasser Khanjar (O. Syrian Golan Heights), Victor Rodriguez Nuñez (Cuba), Jean Poncet

Music

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Presenter: Mr. Ali Mawasi.



Saturday 11



10:00 - 11:00 Housh Qandah Old City

Reading at the Foot of the tree

Ali Abu Ajamieh (Palestine), Josyane De Jesus-Bergey (France), Graciela Baquero (Spain).

Presenter: Mr. Salim Tamari.

10H00

10:00 - 11:00 Beit Sa'a 3 Dar Awwad St., Old City

Poetry and Music in the Air

Asmaa Azaiza (Palestine), Khalid Darwish (Palestine), Tassos Galatis (Greece), Zvonko Karanovic (Serbia), Hamid Tibouchi (Algeria/ France).

Duet Flute & Guitar Adele Posani & Rafael Oliveiro.

Presenter: Dr. Ahmad Harb.

10H00

10:00 - 10:30 Sareyyet Ramallah, First Ramallah Group 9 Al – Tireh St., Al-Tireh

Visual Poetry

Maya Abu Al-Hayyat (Palestine), Abdelwaheb Melaoueh (Tunisia).

Presenter: Mr. Nabil Barham.



11:30 - 12:30

Sareyyet Ramallah, First Ramallah Group 9 Al – Tireh St., Al-Tireh

Solo Voice

Jacques Rebotier (France).

Presenter: Ms. Nida Awine.

11H30

11:30 - 12:30
Nadim Zarou Hall
2 Jacques Chirac St., Radio
Being a Poet in His Own Country
Tarik Hamdan (Palestine), Moheeb Barghouthi (Palestine), Viviane Ciampi (Italy), Jean Poncet (France).

Presenter: Mr. Sameh Abboushi.

Saturday 11



15:00 - 16:00

City Theater, Ramallah City Hall 4 Issa Ziada St., City Center

Siesta with Sound & Words

Sonorous & Visual Poetry

Zeljko Ivankovic (Bosnia), Rachida Madani (Morocco), Taher Riad (Jordan).

Music: Rashed Rimawi (oud), Khalil Turjman (Guitar).

Presenter: Mr. Hussam Abu Eisheh.

15H00

15:00 - 16:00 Ottoman Court Building 25 Issa Ziada St., Old City

Full Blast Poetry

Rolando Kattan (Honduras), Yasser Khanjar (O. Syrian Golan), Primo Shllaku (Albania), Risto Vasilevski (Macedonia.



Presenter: Mrs. Hala Kaileh.

16:30 - 17:30

A. M. Qattan Foundation 22 Al-Jihad St., Al-Masyoun

From Voice to Voice

José Manuel Vasconcelos (Portugal), Moheeb Barghouti (Palestine), Hala Shrouf (Palestine), Jöel Bastard (France), Abdel Waheb Melaoueh (Tunisia).

Presenter: Mr. Mahmoud Abu Hash'hash.

16H30

16:30 - 17:30 Khalil Sakakini Cu

Khalil Sakakini Cultural Center 4 Al-Raja' St., Al-Masyoun

A Capriccio Music and Poetry

Jumana Mustafa (Palestine), Zvonko Makovic (Croatia), Graciela Baquero (Spain), Tarik Hamdan (Palestine).

Music: Al Mashi Band.

Presenter: Mrs. Iman Hammouri.

Saturday 11



18:00 - 18:45 Beit Sa'a 3 Dar Awwad St., Old City One Poet and a Book Zeljko Ivankovic (Bosnia). Presenter: Mrs. Nida Awine.

18H00

18:00 - 18:45 Ottoman Court Building 25 Issa Ziada St., Old City Poetry for Youngsters Viviane Ciampi (Italy).



Presenter: Ms. Assil Alhmouz.

19:00 - 20:00 City Theater, Ramallah City Hall

4 Issa Ziada St., City Center

From Shore to Shore

Josyane De Jesus-Bergey (France), Victor Rodriguez Nuñez (Cuba), Ali Abu Ajamieh (Palestine).

Presenter: Mrs. Huda Al-Imam.

19H00

19:00 - 20:00 Beit Sa'a

3 Dar Awwad St., Old City

Poetry: A Territory for Peace

Maya Abu Al Hayyat (Palestine), Othman Hussein (Palestine), Primo Shllaku (Albania), Rolando Kattan (Honduras).

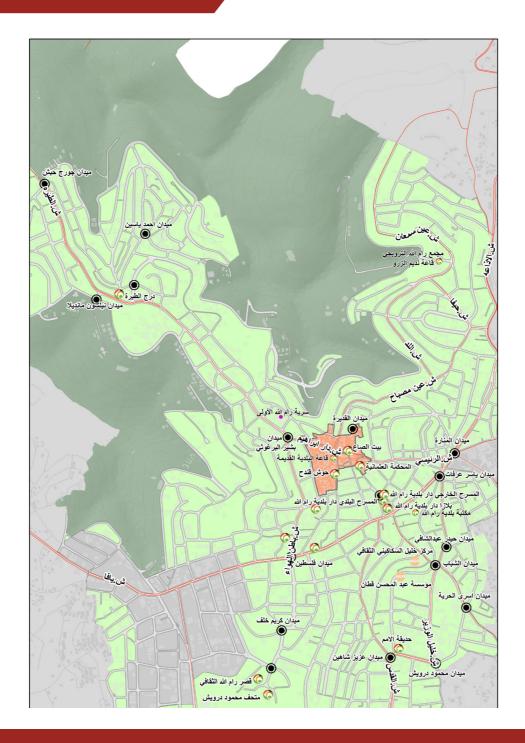
Presenter: Mrs. Wafa Abdel Rahman.



20:30 - 22:00

Mahmoud Darwish Museum 1 Al-Sindiyana St., Al-Masyoun Closing Show All Poets. Music: Jerusalem Oud Quartet. Presenter: Mr. Faris Sabaneh.

Locations map



You can download the Festival»s program through"Ramallah" application from Apple Store and Play Store.



متو سط الے

Albania Primo Shllaku

Born in Shkodra on December 1947 ,16. He graduated from the University of Tirana, with a degree in Albanian Language and Literature. Since the early 1990s, Primo has lived Greece where he works as a French teacher. His most important works are: Night Flower and Hana>s Salami of the Day.



Algeria/France Hamid Tibouchi

An artist and a writer born February 1951,12 in Algeria. Tibouchi publishes his first texts in 1971 in Algeria, France and Tunisia, then several booklets and collections which place him among the major representatives of the "Jeune poésie de graphie française". HE published Open Sea, Paris, Éditions Caractères, 1973, Sun of grass, Paris, Éditions Chambelland, 1974. It lacks love, Sour El-Ghozlane (Algeria), Editions de l>Orycte, 1977. Moreover, it cannot last any longer, Sour-El-Ghozlane, Editions de l>Orycte, 1978 .Paresis, Paris, Editions de l>Orycte, 1982 (resumes including It lacks love and besides, it cannot last anymore). The sea , in collaboration with Louis-Marie Catta, Adonis and Hassan Massoudy, Paris, 1991.





Born on August 1954, 29. He is a Croatian and Bosnian-Herzegovinian, poet, narrator, novelist, essayist, travel writer, radio-drama writer, literary critic, translator, publicist and journalist. A graduate of the Pedagogical Academy in Sarajevo. He received many literary awards for poetry, essays and radio drama on prominent anonymous competitions in his home country, and he also received the prestigious award "Antun Branko Šimić".





Croatia Zvonko Makovic

Born in 1947. He graduated in History of Arts and Comparative Literature at the Faculty of Arts of the Zagreb University, where he is now Head of the Modern Art and Visual Communications Department. His first book of poems, published in 1968, received the A. B. Šimić Foundation Award. Among the books of poetry he published are the following:



Vanishing Point, 1990, Dust, 1992, Wide Spaces, Short Shadows, collected poems, 2000, and Meantime, 2005. In 2001, he was awarded the coveted Goranov vijenac (Goran's Wreath), a national award for lifetime achievement in poetry. Zvonko Maković has also published five books of essays, as well as his selected editorials and feuilletons and a dozen monographs devoted to contemporary art. Maković has also curated numerous art exhibitions.



A poet, actress, and trainer in creative writing. Among the books she published are the following: contacts (1985), Chronicles of Forgetfulness (1997), Office of Frontier (2006), and History of Fragility (2011). She was the General Coordinator of the Creative Writing Workshops Fuentetaja in 2001.



France Jean Poncet

Born in 1949 in Marseille, France. He is a French poet and translator. Professor of English at the University of Grenoble. At the beginning of his career, he worked as a diplomat on various cultural posts in Europe, Asia and Oceania. He is a contributor to the South Magazine since 1988, and a member of its editorial board from 1993 to 1997. Among his publications: "Katiouchka 1974", "Path of the Moon 1975", "Poems 1997", "Places and Men 1984", "Rhythm Shetland 2013", and "Light of silence 2013".







Josyane De Jesus-Bergey

Born in La Rochelle, France. She is a Franco/ Portuguese poet, the vice president of a French literary association, registered in La Rochelle under the name "Larochellivre". In this role, she organizes literary meetings in the Charente Maritime as well as events such as "The Poets> Spring Time" and the "Salon of Poetry Works" in La Rochelle. Influenced by the culture of Mediterranean people, she dedicated some of her poems to the Palestinian poet Mahmoud Darwish and the Algerian author Mohamed Dib. Among her publications:" Like a Stone Confession - Eldjazaïr, editions> Rumeur des Ages, La Rochelle 2003", "The door closed on itself, editions> Rumeur des Ages, La Rochelle 2003", and "Amulets", edition "Encre et Lumière", March 2009".



Jöel Bastard

Born in 1955. He is a French poet and novelist.

Besides his writings he has artistic side in which he participates in public readings, as well as in the animation of literary creation workshops. Among his publications: "Les Chinchards de Douarn, théâtre, Romainville, France, Éditions Passage d'encre, coll!", "The Blue Dice", and "The Invisibles, Paris, Collection Mémoires".





Tassos Galatis

He is a native of the Peloponnese, from the village of Zourtsa (Nea Fygalia) of Olympia. He was born in Argostoli, Kefalonia in December 1937 and grew up in Kalograiza and in Nea Ionia, Athens. He graduated from the University of Athens, with a degree in philosophy. He has worked as a literature and Greek teacher in secondary education in various schools in Greece and abroad. His poems were published for the first time in the journal Panspoudastiki (April, 1962). He published five poetic collections. In 2006, he was awarded the State Award for Poetry for his book Aniptopodes kai Sfendonites.

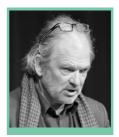






Jacques Rebotier

A writer, poet, composer, actor, and director. He is considered as an unclassifiable creator. His style is characterized by a constant proximity of the margins and a malicious pleasure to transgress the codes. He founded VOQUE in 1992. He was awarded the Prix des Découvreurs in 2009. Among his publications: "Le Moment que, CIPM / Spectres familier", "22, Placards!, and "livre recueillant 22 affiches de Jacques Rebotier, cousues-collées, réalisées en typographies, 2013".



ltaly Viviane Ciampi

Born in Lyon, where she lived until 1967 before moving to Italy (Genoa). She is a poet and bilingual translator from and to French. She has received awards in various poetry contests. She is included in the Ligurian Writers- Dictionary by Francesco De Nicola and in the Poetesse Ligurian Anthology. She is the director of the Stella Vagabonde poetry series for Internòs editions. From her publications: "Minimal Answers Questions, Ed. Hands 2001" , "Oak and memory, Ed. The old bridge 2004", "Walls and Families, Ed. Liberodiscrivere 2006", "The shadows of Manosque, Ed. Internòs 201" , and "Written in Salt Genesis, 2014".





Taher Riyad

A Palestinian Poet, Born in 1956 in Amman. He has translated works by Elliot, Becket, Dylan Thomas and others into Arabic. He is codirector of a publishing house in Jordan, and has published a number of poetry collections. His poems have been translated into several languages.







Macedonia Risto Vasilevski

Born in the village of Nakolec, in Prespa, Macedonia, in 1943. He is an Academic, poet, essayist, literary critic, anthologist, translator and publisher, writing both in Macedonian and Serbian, has been awarded with "Poeta Laureatus" and "Golden Lira" at the -10th Poet Gala of Herakleja - Mediterranean Gatherings. He is the author of over 300 works, collected works of other authors and translations, mostly Macedonian to Serbian and vice versa, and has received over 40 international awards and acknowledgements. His works have been translated in over 30 languages, his poetry represented in almost 200 Macedonian, Serbian, Balkan and world poetic anthologies. Vasilevski is also the author of about 10 anthologies of the Macedonian poetry. This year published his latest anthologies - "From the Living Spring – Fifteen Macedonian Poets" and "Potent Strings" - Anthology of The Macedonian Poetic Works Between 9 and 21 Century.





Morroco/ France

Rachida Madani

Born in Tangiers, Morocco. Her advanced studies were in French literature. She has published several volumes of poetry in French, a language she also taught for thirty years. Her first collection of poetry, Femme je suis, was published in France in 1981 by les inéditions Barbare. Her second collection, Contes dyun tête tranchée, was written between 1981 and 1984, and was published in Morocco in 2001 by Les Editions Al-Forkane. Blessures au vent, a volume comprising both of her earlier collections, was published in Paris by Les Editions de la Différence in 2006, along with Madani>s first novel, L>Histoire peut attendre. She is currently working on a new book of poems and a second novel, having in the interim made her début as a painter. Sections from Contes dyune tête tranchée (in Marilyn Hacker>s translation) have appeared in various journals in the United States and Great Britain, including Words Without Borders, Banipal, Magma and Callalloo.





مته سط الے

Palestine Asmaa Azaiza

A Palestinian Poet and journalist who works in print and television journalism. She earned her B.A in English Language and Journalism from the University of Haifa. She won the Young Writer Award for Poetry in 2010 for her poetry collection, Liwa. She published her second poetry collection " As The Woman From Lod birthed Me" in 2015. Her poems have been translated into English, German, Swedish, French, Dutch, Italian and Spanish.



Jumana Mustafa

A Palestinian Poet and journalist who works in print and television journalism. She earned her B.A in English Language and Journalism from the University of Haifa. She won the Young Writer Award for Poetry in 2010 for her poetry collection, Liwa. She published her second poetry collection " As The Woman From Lod birthed Me" in 2015. Her poems have been translated into English, German, Swedish, French, Dutch, Italian and Spanish.



Tarik Hamdan

A Palestinian poet and musician, he currently works as the editor-in-chief of Palestine of the Youth magazine, which deals with culture, arts and freedom of expression among Palestinian youth in the occupied homeland and diasporas. He published one poetry collection entitled " When I Was A Sperm".



Raed Wahesh

A Palestinian/ Syrian poet, journalist, and editor who was born in 1981. He has four poetry collections: "White Blood" "No One Dreams Like the Other" "When the War Never Happened"and "Walking, We meet ...Walking, We Part", In addition to a narrative book entitled " A Missing Piece From The Damascus Sky".







Khalid Darwish

A Palestinian poet with a master degree in Journalism from Sofia University in Bulgaria. He worked as editor of the "Palestine Revolution Magazine", consultant at the Gallup Polls, and editor of several well-known newspapers and magazines. He published several poetry collections: " The Mountain", "The Facts", " Reasons", and "88". His poetry was translated into Bulgarian language. He published one novel: "Death of the Little Worshiper" in 2009.



Othman Hussein

A Palestinian poet who worked for several Arab Gulf newspapers before settling in Gaza. He founded Ishtar Literary Magazine and currently serves as the director of the Culture Department at the Palestinian Planning Center. He has published six poetry collections, among them: "Rafah Alphabet, Distance and Memory", special issue with poet Khled Jumaa, 1992, "The Sailor Apologizes for Drowning", "Who Will Cut the Head of the Sea", and "Things Left to the Blueness".



Moheeb Al-Barghouti

A Palestinian poet and writer who emigrated with his family after the June War, in 1967, to Jordan, where he lived until he returned to Palestine in 2000. He works in the field of cultural journalism, and he is currently the editor of the cultural supplement of the Palestinian daily newspaper Al-Hayat Al-Jadida. He published several poetry collections: " I Seem Like Me2012-", and "Death Laboratory-2015".





Omar Ziada

POETS

Born in Nablus in 1987, he earned his B.A, and M.A in Applied Linguistics and Translation, from Annajah University. He works as a translator at the Palestinian Writers Union. He published one poetry collection " Blind Dogs in a Picnic" which won the Young Writer Award by A M Qattan Foundation in 2017.



Hala Shrouf

A Palestinian Poet, born in Libya and moved around Syria, Lebanon, Jordan and finally resided in Palestine. She earned her B.A in English Language and Translation from Birzeit University. She won the Young Writer Award by A M Qattan Foundation in 2014.She published two poetry collections : " I Will Follow the Clouds", and "I didn't Cross the River".



Walid Al-Sheikh

Born in 1968 in Dheisheh Refugee Camp near Bethlehem. He graduated with a master's in international law in 1996 from the People's Friendship University of Russia, and works in human rights field. He has published several poetry collections: "There Are No Trees"1999-, "Laughter Left on the Benches"- 2003, "To Be So Young Yet Not Believe It"2007-, "I Regret Every Time"2015-, and the novel "The Old Man Thinks about Trivial Things"- 2012.







Ali Abu Ajamieh

POETS

A Palestinian poet with a bachelor's degree in Electrical Engineering. He won the Young Writer Award for Poetry in 2012 for his poetry collection"Listening to the Family Journey", and he published his second poetry collection "Endings Left by Heroes and Killers" in 2017.



Maya Abu Alhayyat

A Beirut-born novelist and poet living in Jerusalem. She has published two poetry books, numerous children's stories and three novels. Abu Al-Hayat directs the Palestine Writing Workshop, an institution that seeks to encourage reading in Palestinian communities through creative writing projects and storytelling with children and teachers.





Occupied. Syrian Golan Yasser Khanjar

A poet from the occupied Syrian Golan Heights. He earned his B.A in the Languages and Civilizations of the Old Middle East from Al Quds University. During his arrestment, he published : "The Bird of Freedom", and "A Question on the Edge of Resurrection". In 2009, he translated a cuneiform plaque from the Sumerian language.









Portugal José Manuel De Vasconcelos

A Portuguese poet, he published only four books between 1982 and 2009. His style of writing is marked by two particularly strong thematic poles: on one hand, love (as aspiration, epiphany or memory); on the other, a diffuse melancholy that functions as a screen between the poetic subject and the world.



Serbia Zvonko Karanovic

Born in 1959. He is a poet and fiction writer born in Niš, Serbia. He has worked as a journalist, editor, radio host, DJ, and concert organizer. His trilogy The Diary of a Deserters is the first such project in 21st-century Serbian literature, and is comprised of the novels More Than Zero(2004), Four Walls and the City (2006), and Three Snapshots of Victory (2009). All three novels received great attention: More Than Zero went through three editions, while Four Walls and the City and Three Snapshots of Victory reached the shortlist for the NIN Award, the most prestigious annual literary award for fiction in the country.





A poet, novelist, playwriter, and translator.

He participated in several poetry conferences in Tunisia, France, Morocco, Egypt, Libya, Iraq and Syria. Hess a member of several arbitration committees in literary festivals.



POETS



Mediterranean in the world Across the Atlantic



Victor Rodriguez Nunez

A Cuban poet, journalist, literary critic and translator. In addition to Cuba, he has lived in Nicaragua, Colombia, and the United States, where he is currently a Professor of Spanish at Kenyon College. Rodríguez Núñez has won numerous prizes for his poetry: David Prize (Cuba, 1980), Plural Prize (Mexico, 1983), EDUCA Prize (Costa Rica, 1995), Renacimiento Prize (Spain, 2000), Fray Luis de León Prize, Accésit (Spain, 2005), Leonor Prize (Spain, 2010), Jaime Gil de Biedma Prize, Accésit (Spain, 2011), and Alfons el Magnànim Poetry Prize (Spain, 2013).



Honduras Rolando Kattan

A poet, bibliophile, editor and cultural activist. He has published five poetry books and received honorable mention at the Ruben Dario Poetry Award. His work has been partially translated into French, English, Italian and Arabic and has been considered in many magazines and anthologies published in America, Europe and Asia. Recently he was accepted as a member of the Academia Hondureña de la Lengua. In 2011, he received the Premio al Voluntariado Cultural collectively awarded by the Ministry of Culture, Arts and Sports, the Embassy of Spain in Honduras, the Volunteer Program of the United Nations, and United Nations Developmental Program.

